THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

THIRTY-SEVENTH YEAR | SEPTEMBER, 1950 | NUMBER SEVEN

THIS ISSUE CONTAINS
PROGRAM OF EVENTS, SEPTEMBER, 1950 - JANUARY, 1951

IN THE JUNIOR MUSEUM - "WE LIKE TO DRAW"

ACTIVITIES FOR YOUNG PEOPLE

Classes for Members' Children

SATURDAY MORNINGS BEGINNING OCTOBER 7

Instruction in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Aim: cultural development and enjoyment for all; fundamentals for the few prospective artists. Classes are divided according to age levels from six to sixteen, and meet from 9.30-12.00 m. All groups are limited in size. Parents may attend a lecture at the same time. (See courses for members.)

Registration in classes is limited to ten-dollar or higher memberships. There is a two-dollar laboratory fee for the semester, October through January. Call Educational Department for registration and further information, GArfield 1-7340.

Free Classes for Non-Members' Children

Open to all children over six years. Meets Saturday mornings from 9.00-12.00 m., throughout the year, including summers. For information apply to the Educational Department.

Special Advanced Classes

A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

Free Entertainments

On Saturday afternoons at 2.00 p.m., beginning October 7, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, marionette shows, and illustrated talks. Children under six not admitted; adults not admitted until 2.00 p.m., and only if seats are available. For a monthly calendar of these events, apply to the Educational Department.

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FRIDAY EVENING PROGRAMS[1]

MUSEUM AUDITORIUM FREE TO THE PUBLIC

Lectures, Music, Films[2]

(Starred events at 8.00 p.m., others at 8.15 p.m.)

*October 6. VIRGINIA GARDENS, a lecture with color films, by Edward F. Cross. (Holden Lecture on Outdoor Art.) Given in co-operation with The Garden Center of Greater Cleveland.

October 13. CHINESE SHADOW PLAYS IN COLOR: *The Cowherd and the Weaving Maid* and *Burning of the Bamboo Grove*, presented by the Red Gate Players.

October 20. CELLO RECITAL, by Harry Fuchs, Cleveland.

October 27. GOYA, a lecture by Senora Maria Luisa Caturla, Madrid, Spain.

November 3. CHAMBER MUSIC, by the New Music Quartet, New York.

November 10. ANCIENT PARKS AND GARDENS, a lecture by Dorothy Burr Thompson, Toronto, Canada. (Sponsored by The Archaeological Institute of America, Cleveland Society.)

*November 17. OF SHORES AND SAILS IN THE SOUTH SEAS, a lecture with color films by Charles Allmon.

*November 24. LIGHT OF INDIA, a film with an all-Indian cast. English subtitles.

December 1. CHAMBER MUSIC, in joint sponsorship with the Cleveland Music School Settlement.

December 8. THE GREAT CARICATURISTS, a lecture by Dorothy Adlow, Art Critic, *The Christian Science Monitor.*

[1] All events subject to change. See newspapers and monthly Museum *Bulletins.*
[2] An additional showing of each film will be given at 2.00 p.m.
Members receive first choice of seats at all Friday evening programs, before public is admitted.

*December 15. THE ANGEL AND THE SINNER, a French film. English subtitles. From Guy de Maupassant's stories, "Boule de Suif" and "Mlle. Fifi."

*January 5. THE FILM AS ART AND SOCIAL EXPRESSION, a lecture by Raymond Bayer, Professor at the Sorbonne, Paris.

*January 12. CHAPLIN FILM FESTIVAL: *The Cure*, *The Floorwalker*, *The Fireman* and *The Pawnshop* (1916-17.)

January 19. CHAMBER MUSIC, by Joseph Knitzer, violinist, Cleveland; George Miquelle, cellist, Detroit; Mischa Kottier, pianist, Detroit.

*January 26. MYSTIC ISLE OF MOUNT DESERT, a lecture with color films, by Hal H. Harrison. (Holden Lecture on Outdoor Art.) Given in co-operation with The Garden Center of Greater Cleveland.

SUNDAY AFTERNOON PROGRAMS

FREE TO THE PUBLIC

Auditorium Lectures and Other Programs

(Starred events at 3.00 p.m.; others at 3.45 p.m.)

*October 1. THE ETERNAL RETURN, a French film. English subtitles. *Tristan and Isolde* in modern setting. Story and dialogue by Jean Cocteau.

October 8. MOHAMMEDAN ART AND ROMAN CITIES IN NORTH AFRICA, a lecture by Thomas Munro, Curator of Education, The Cleveland Museum of Art.

October 15. CHINESE SHADOW PLAYS IN COLOR: *The Legend of the Willow Plate* and *Street Scene*, presented by the Red Gate Players.

October 22. WHY PAINT? a lecture by Marion Bryson, Artist, Cleveland.

October 29. POLYNESIANA, a program of dances of Tahiti, Samoa, and Hawaii by Taneo.

November 5. THESE DESIGNING CRAFTSMEN, a lecture by George D. Culler, Director, Akron Art Institute.

November 12. WILLIAM SOMMER—AN APPRECIATION, a lecture by William M. Milliken, Director, The Cleveland Museum of Art.

*November 19. NEW FILMS OF THE DANCE: *Rhythm of Africa; The Fable of the Peacock* (India); *The Desperate Heart; The Moor's Pavane* (Othello): *Ai-Ye* (Mankind).

November 26. THIS IS CLEVELAND, a lecture by Arnold M. Davis, Director, The Garden Center of Greater Cleveland.

December 3. THE LURE OF JEWELS THROUGH THE AGES, a lecture by Ann V. Horton.

December 10. THE AMERICAN HOUSE TRADITION AND THE MODERN HOUSE, a lecture by Victoria K. Ball, Western Reserve University.

December 17. 3.00 p.m. AUDITORIUM Program (to be announced). 5.15 p.m. COMMUNITY CHRISTMAS CAROLS (Choirs to be announced). Sponsored by the Junior Council of the Museum and *The Cleveland News.*

January 7. FRENCH ART TODAY, a lecture by Raymond Bayer, Professor at the Sorbonne, Paris.

January 14. CHAPLIN FILM FESTIVAL: *The Cure*, *The Floorwalker*, *The Fireman* and *The Pawnshop* (1916-17.)

January 21. THE WHYS OF MODERN FURNITURE, a lecture by Douglas P. Maier, School of Architecture, Western Reserve University.

January 28. THE QUIET ONE, a semi-documentary film. Psychological study of a little boy.

Gallery Talks

Every Sunday afternoon, beginning October 1, there will be a talk in one of the Museum galleries at 3.00 p.m., on a subject to be announced.

Radio-Phonograph Programs

Sundays, from 2.00 to 5.00 p.m., in the Class Room. Broadcasts and recordings. George A. Kleinfeld.

Informal Organ Recitals on McMyler Organ

By Walter Blodgett, Curator, Department of Musical Arts. A half-hour of organ music will be given Sundays at 5.15 p.m., beginning October 1.

WEDNESDAY PROGRAMS

AT 8.15 P.M. FREE TO THE PUBLIC

October 4. BACH SERIES: Organ Recital, by Walter Blodgett, Curator.

November 8. BACH SERIES: Organ Recital, by Walter Blodgett, Curator.

November 29. GOOD POETRY AND BAD, a lecture by Dr. Edith Sitwell, London, England.

December 13. BACH SERIES: Organ Recital, by Walter Blodgett, Curator.

January 24. PROGRAM OF MUSIC, by The Fortnightly Musical Club of Cleveland.

SPECIAL SERIES OF TALKS

FREE TO THE PUBLIC

TRADITION AND TODAY, by Gertrude S. Hornung and Shepherd L. Witman with guest speakers. Wednesdays, 8.15 p.m., beginning September 6. Political and cultural interrelationships in Korea, Benelux, Iran, and Austria. Illustrated with music, films, slides, and dances. Four meetings.

FASHIONS IN LIVING, by Jane L. Hanson and Gertrude S. Hornung. Wednesdays, 10.30 a.m., and 8.15 p.m., beginning October 4. A series of discussion round tables on interior decoration supplementing four television programs. Four meetings.

ART THROUGH TRAVEL, by William E. Ward with guest speakers. Wednesdays, 7.30 p.m., beginning November 1. Primitive New Mexico, An Artist Sees the United States, Alaska. Three meetings.

CLUBS AND COURSES FOR MEMBERS

Members will be admitted to the adult classes in the order in which registrations are received. Because of limitations of studio space, equipment, and teaching staff, registration is limited in all courses. Further information and registration at the Educational Department, GArfield 1-7340. (Registration in classes is limited to ten-dollar or higher memberships.)

COMPARATIVE AESTHETICS: THE ARTS AND THEIR INTERRELATIONS, by Thomas Munro. Tuesdays, 4.15-6.00 p.m., beginning September 19. A comparison of the various arts—visual, auditory, literary and theatre—as to medium, technique, and form of product. Standards of value in criticizing the arts. Present-day trends and conflicting theories. (Credit at Western Reserve University.)

THE ART OF ARRANGING FLOWERS: ORIENTAL AND OCCIDENTAL IDEAS, by Margaret F. Marcus. Wednesdays, 2.00-3.30 p.m., beginning September 20. Eight meetings.

PAINTING FLOWERS IN WATER COLOR, by Marion Bryson, Wednesdays, 4.00-6.00 p.m., beginning September 20. For amateurs or professionals. No previous training required. Instruction and demonstration in use of medium for enjoyment and appreciation of painting. Study of Museum examples. Eight meetings.

The preceding two courses may be taken together by those who wish to study both the arrangement and the painting of flowers. Some of the same flowers will be used in both courses. Either course may be taken separately if desired.

TUESDAYS AT ELEVEN, by Gertrude S. Hornung with guest artists. Tuesdays, 11.00-12.00 m., beginning October 3. Talks and demonstrations in the galleries on current exhibitions and new accessions. Eight meetings.

*ELEMENTARY KODACHROME PHOTOGRAPHY, by Richard Godfrey and guest speakers. Wednesdays, 7.30-9.00 p.m., beginning October 4. (Holden Course.) In co-operation with The Garden Center of Greater Cleveland. Six meetings.

PICTORIAL PHOTOGRAPHY: APPRECIATION AND PRACTICE, by Geoffrey Landesman. Wednesdays, 7.30-9.00 p.m., beginning October 4. (Laboratory fee of $3.00.)

CLAY MODELING AND CERAMICS: APPRECIATION AND PRACTICE, by Jo Natko, assisted by Lorna Manzler. Wednesdays, 7.30-9.00 p.m., beginning October 4. (Laboratory fee of $3.00.)

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin. Wednesdays, 7.30-9.00 p.m., beginning October 4. Emphasis on color, drawing, and painting. A study of many techniques as found in the Museum collections. Various media used. An opportunity also of applying decoration to objects for home use.

LABORATORY CLASS IN MODERN PAINTING, by Leroy Flint. Wednesdays, 7.15-9.15 p.m., beginning October 4. Demonstration and practice with experimental, post-impressionist, decorative, abstract, non-objective, surrealist, and other forms of contemporary painting. Eight meetings.

SATURDAY AFTERNOON SKETCH CLUB FOR AMATEURS, by Price A. Chamberlin. Saturdays, 2.00-3.30 p.m., beginning October 7.

SCULPTURE COURSE, by Katharine G. Lange. Tuesdays, 1.30-3.00 p.m., beginning October 10. Clay modeling: fundamentals of technique and design. (Laboratory fee of $3.00 to be applied on purchase of clay.)

ART APPRECIATION, by Marguerite Munger. Saturdays, 9.30 a.m., beginning October 14. Illustrated talks and visits to special exhibits.

HOUSE PLANTS: CHOICE AND CARE, by Margaret F. Marcus. Wednesdays, 7.30 p.m., beginning November 15. Five meetings.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Department, GArfield 1-7340.

*Free to Museum members. Open to Garden Club or Garden Center members on payment of $5.00.

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Librarian — Ella Tallman
Assistant Librarian — Charlotte Van der Veer
Reference Assistant — Elta Albaugh

ADMISSION

Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a. m. to 10 p. m.
Open Sundays 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are located on the ground floor. Lantern slides for loan are on the mezzanine floor. Open daily from 9 a. m. to 5 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m., and Wednesday, 9 a. m. to 7 p. m.

LUNCHEON AND TEA

Manager, Mayme Flood
Luncheon is served from 12 m. to 2 p. m.
Afternoon tea is served from 3 p. m. to 4:30 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

In Charge, Mary Ann Tenbusch
Catalogues, color prints, post cards, *Bulletins*, books, and framed reproductions are for sale at the desk in the Armor Court. A list will be mailed on request.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Special Life Members contribute	500
Living or Memorial Endowments contribute any sum above	500
Life Members contribute	100
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

An Endowment to the Museum, by gift or bequest, becomes a permanent memorial; Such gifts are deductible from inheritance, estate, or Federal Income taxes.

*Deceased